

October 8th, 2018

LECTURE 10 DIALOGUE ANALYSIS, DATA & TASK ABSTRACTION

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Recapitulation Lecture #9



- Task Analysis
 - Hierarchical decomposition
 - Task diagrams
 - Task analysis for Information Visualization
- Cognitive Task analysis:
 - Establishing precise sequences in a task
 - GOMS, KLM
 - CCT
 - (ERMIA)

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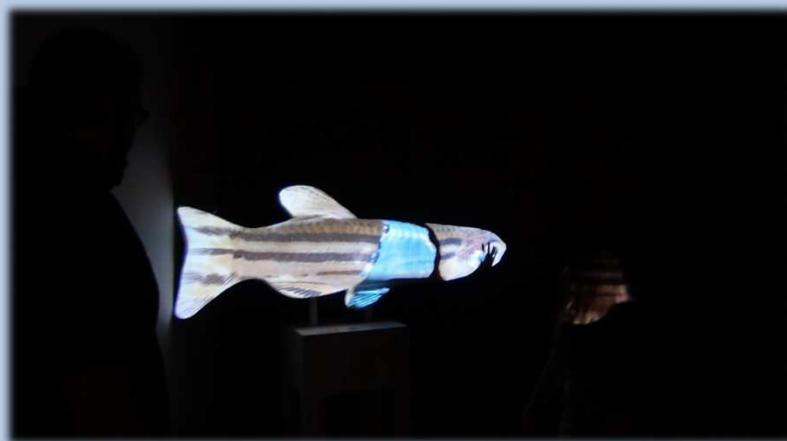
Example from HCI 2013

- Project for Augmentation
- Can we make an augmented interactive fish.
- Technical aspects need be solved.
 - Shadow casting
 - Projection
- Users have to sort out how it works.
- Realized with the vvvv environment

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The Augmented Zebrafish



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ARCHITECTURE FOR INTERACTION

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Model-View-Controller Architecture

- What is MVC?
 - Design pattern for the software architecture.
- **Smalltalk** used MVC – model–view–controller
 - model – internal logical state of component
 - view – how it is rendered on screen
 - controller – processes user input, control logic
- Should be conceptually separate
 - really separate Model and View/Controller
 - why?
- Say you change the model: what happens?
 - Propagate to view (update display)

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Model View Controller

- **Model** =
information that application manipulates
 - represents real world
- **View** =
visual display of the model.
 - change in the model requires change in the visual presentation thereof.
- **Controller** =
 - receives all input events and decides upon meaning and process

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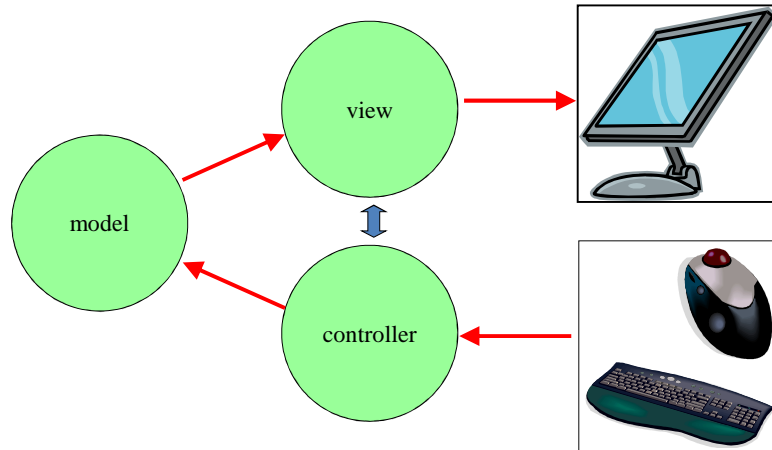
MVC issues

- MVC is largely pipeline model:
input → control → model → view → output
- but in graphical interface
 - input only has meaning in relation to output
e.g. mouse click/interaction
 - need to know *what* was clicked
 - controller has to decide what to do with click
 - but view knows what is shown and where!
- in practice controller 'talks' to view
 - separation not complete

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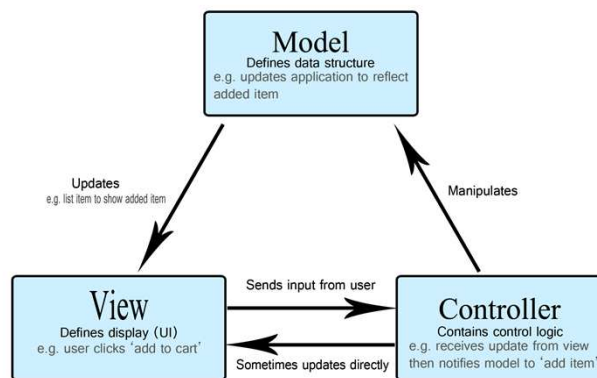
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MVC: model - view - controller (1)



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MVC: model - view - controller (2)

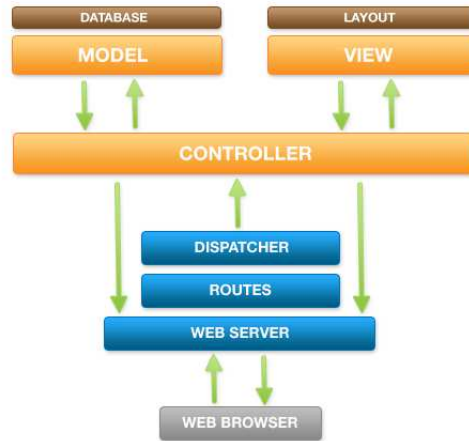


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MVC underlies web programming

JOOMLA MODEL VIEW CONTROLLER (MVC)



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Consistent and Closing Dialogues

DIALOGUE DESIGN

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Dialogue

- Conversation between two or more parties
 - usually cooperative
- User interaction, User interface
 - refers to the *structure* of the interaction
 - syntactic level of human–computer ‘conversation’
- Abowd and Beale model (lecture 5)
 - Task language and Output

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Dialogue Levels

- Lexical
 - Shape of icons, actual keys pressed
- Syntactic
 - Order of inputs and outputs
- Semantic
 - Effect on internal application/data

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Dialogue Notations

- Dialogue Notations
 - Support for dialogue, internal consistency, i.e. lexical, syntactic and semantic level
 - Widgets
- Diagrammatic:
 - State Transition Networks (STN),
 - Petri Nets (PN),
 - Flow Charts,
 - Jackson Structured Design diagrams (JSD)
- Textual:
 - Formal grammars,
 - Production rules,
 - Communicating Sequential Processes (CSP)

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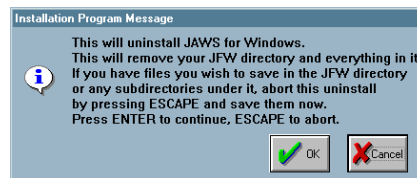
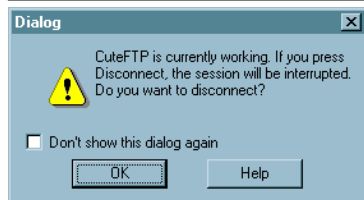
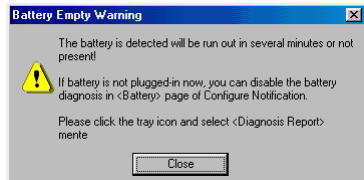
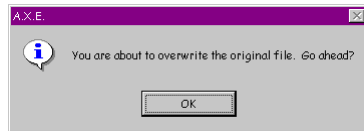
Dialogue Notations and Design

- Dialogue linked to
 - the semantics of the system – *what it does*
 - the presentation of the system – *how it looks*
- Formal descriptions can be analyzed for:
 - Inconsistent actions
 - Difficult to reverse actions
 - Missing actions
 - Potential miss-keying errors
 - Support for closure

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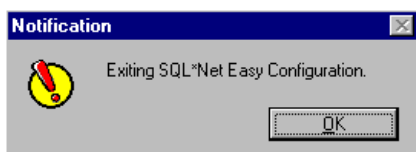
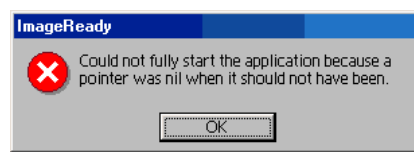
Confusing Dialogue



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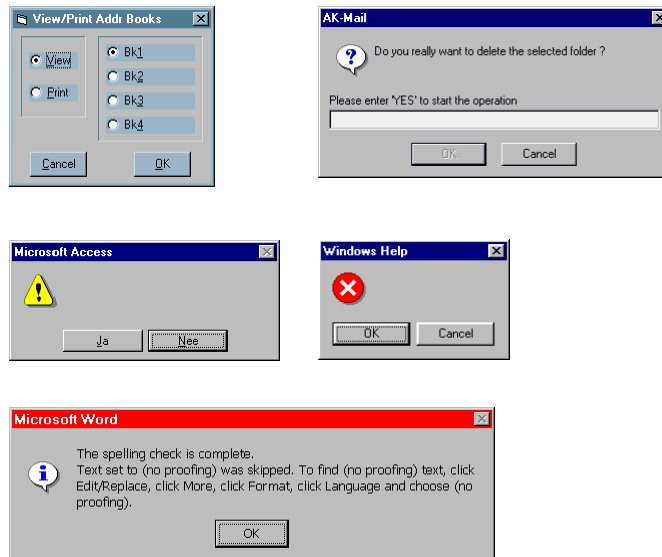
Void Dialogue



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Completely unclear Dialogue



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Notations for Dialogue Design

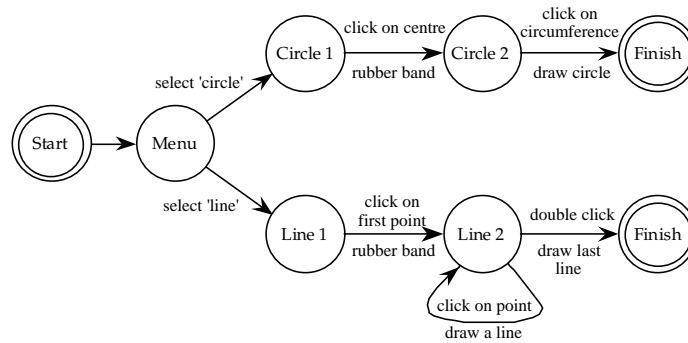
- Dialogue too much intertwined in the program
- For system maintenance, large systems:
 - change platforms (e.g. Windows/Mac)
 - dialogue notations help to
 - analyse systems
 - separate lexical from semantic (MVC)
 - analyse the dialogue:
 - e.g. can the user always get to see current shopping basket
- In the systems/requirements analysis
 - notations help us understand proposed designs
 - LoFi prototyping in design phase

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State Transition Networks

- State Transition Networks (STN)
 - Circles - states
 - Arcs - actions/events

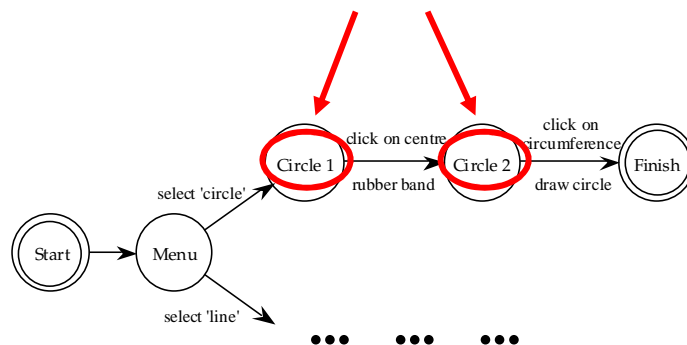


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State Transition Network

- **States**, labels in circles a bit uninformative:
 - states are hard to name
 - but easier to visualise

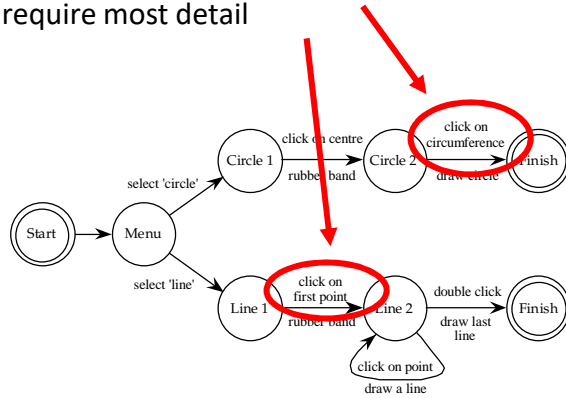


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State Transition Network

- **Events**, arc labels a bit cramped because:
 - notation is `state heavy`
 - the events require most detail

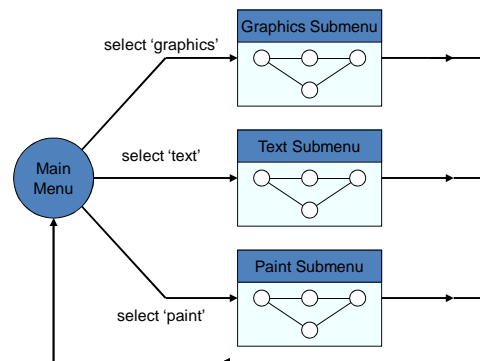


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Hierarchical STNs

- Nested STN organized in a hierarchical manner
- Managing complex dialogues
- Named sub-dialogues



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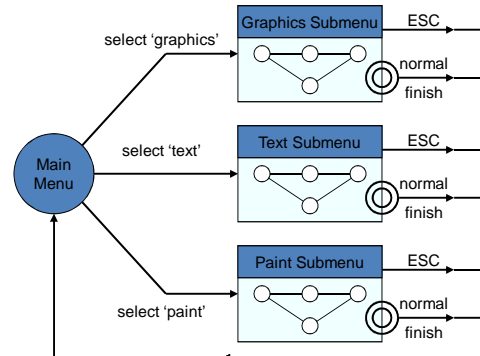
Escapes

- 'back' in Program Structure, escape/cancel keys
 - similar behavior everywhere
 - end up with spaghetti of identical behaviors
- Try to avoid this

e.g. on high level diagram

'normal' exit for each submenu

plus separate escape arc active 'everywhere' in submenu



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Concurrent Dialogue (1)

Text Style

bold
 italic
 underline

Simple dialogue box

Toggle, either one state or the other

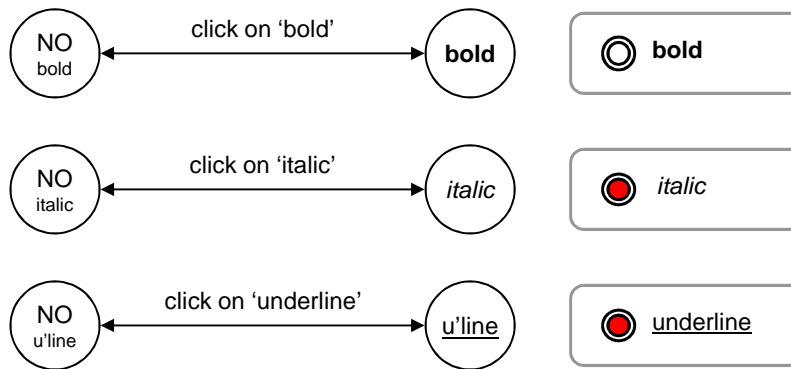
This dialogue, states are not mutual exclusive

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Concurrent dialogues (2)

three toggles - individual STNs

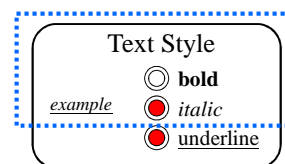
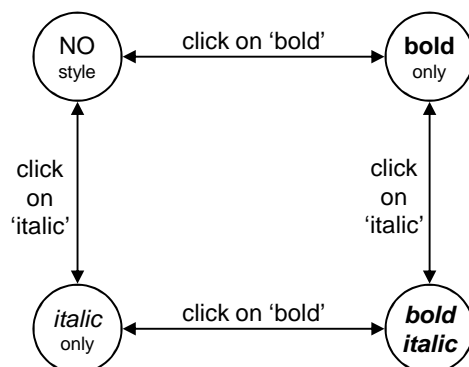


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Concurrent dialogues (3)

bold and italic combined

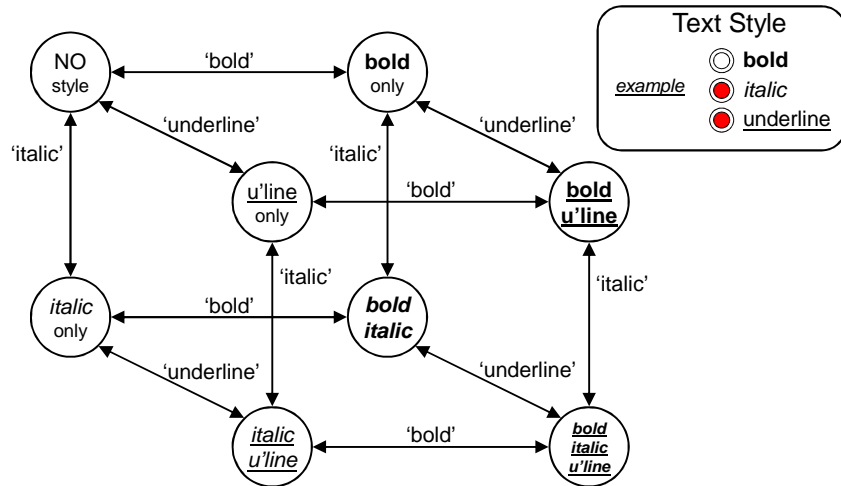


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Concurrent dialogues (4)

all together - combinatorial explosion

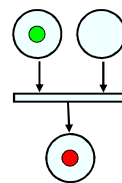


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Petri Nets

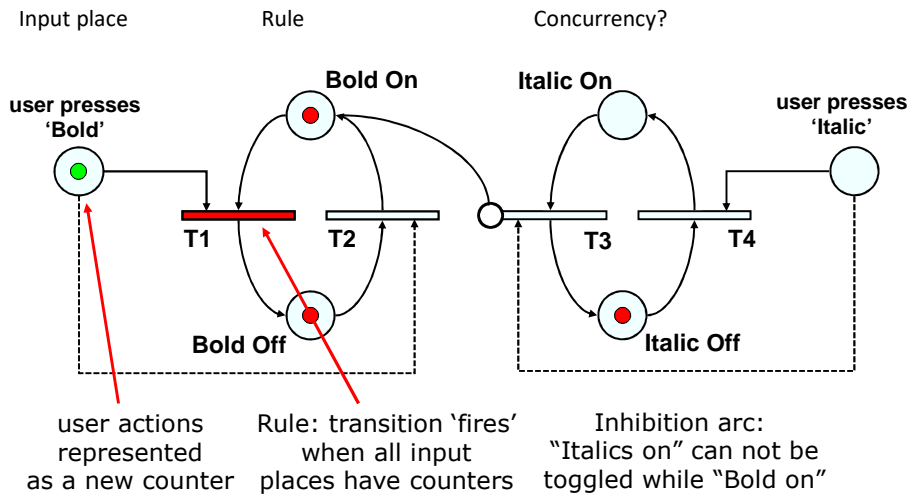
- Notation for reasoning about concurrent activities, computer science (Petri, 1962)
- Flow graph:
 - Place/Node Local state (cf. STN states)
 - Transitions Local state change (cf. STN arcs)
 - Arcs Connections of states
 - Counters/Tokens Information Unit, Current state
 - Rules Condition for a local state change
- More counters/tokens allowed
 - concurrent dialogue states
- Used for UI specification
 - Interactive Cooperative Objects (ICO)
 - Tool support: PetShop Univ. Toulouse



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Example: Petri Net



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Action properties

- **Completeness**
 - System reaction defined for every user action in every state
 - (missed arcs)
 - unforeseen circumstances
- **Determinism**
 - Unique mapping of user action/reaction for every state
 - Several arcs for one action
- **Consistency**
 - Same action, always same effect?
 - Modes and visibility

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State properties

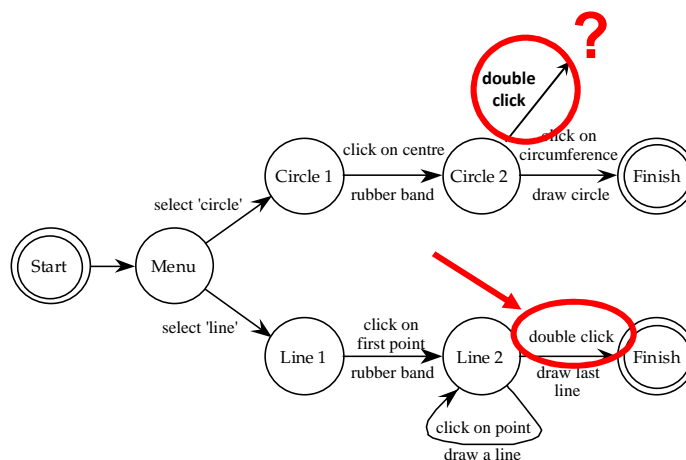
- Reach-ability
 - can you get anywhere from anywhere?
 - and how easy
- Reversibility
 - can you get to the previous state?
 - but NOT undo
- Dangerous states
 - states you do not want to get to – accidentally
- Petri Net: model checking!

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Checking properties (i)

- Completeness (& consistency)
 - double-click in circle states?



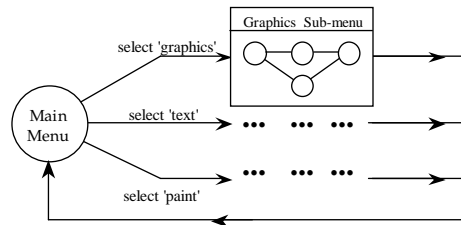
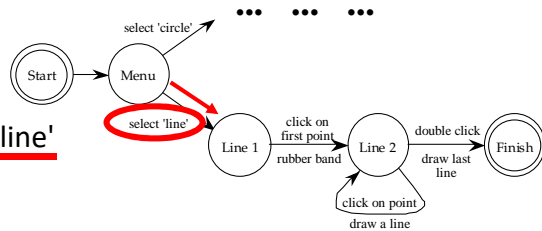
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Checking properties (ii)

- Reversibility:

- to reverse select 'line'



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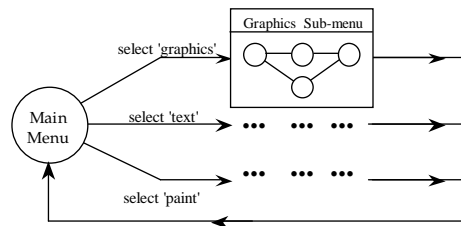
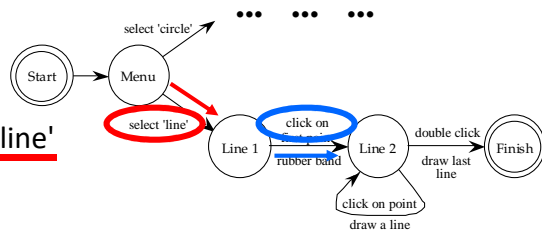
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Checking properties (ii)

- Reversibility:

- to reverse select 'line'

- click



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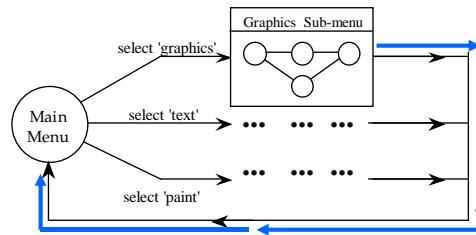
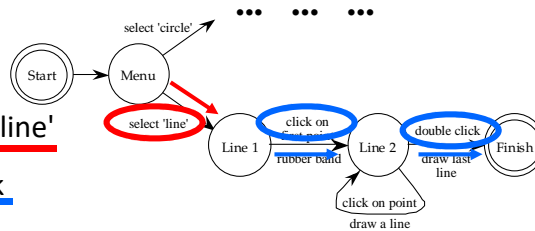
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Checking properties (ii)

- Reversibility:

- to reverse select 'line'

- click - double click



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Checking properties (ii)

- Reversibility:

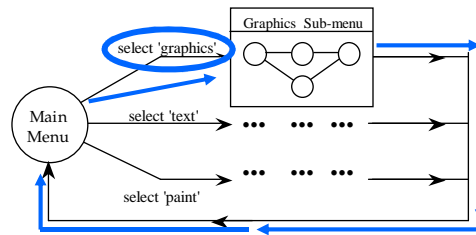
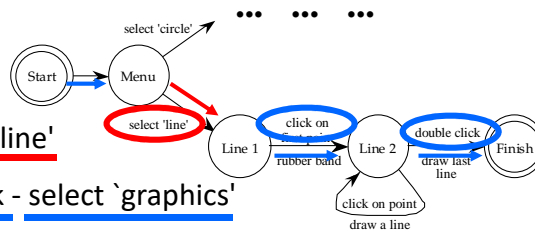
- to reverse select 'line'

- click - double click - select 'graphics'

- (3 actions)

- N.B. not undo

- Interaction Model

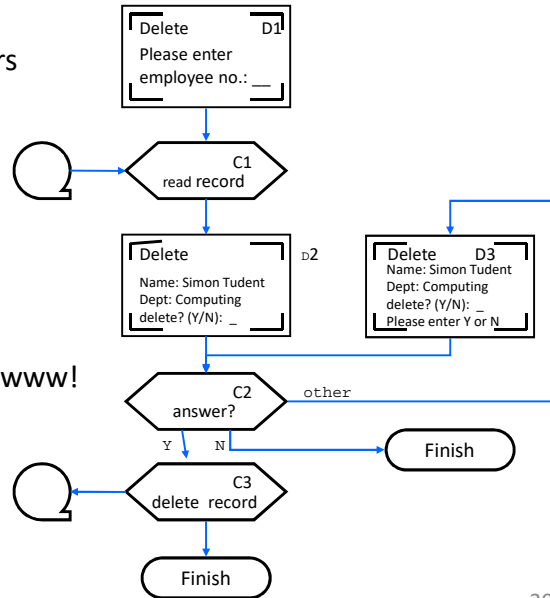


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Flowcharts

- Familiar to programmers
- Boxes
 - process/event
 - not state
- Use for dialogue
 - not for algorithm
- e.g. choose widgets on www!

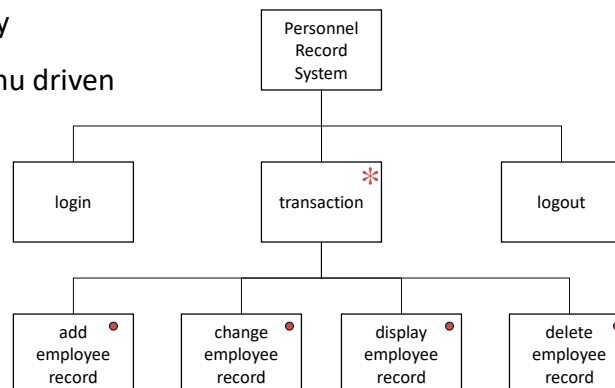


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Jackson Structured Design diagrams

- JSD for tree structured dialogues
 - Less expressive
 - Greater clarity
 - Typical in menu driven software
 - Iteration
 - Optional



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Review Lecture #10a



- Semantics and dialogue
 - Attaching semantics
 - Structured representation including concurrency
- Properties of dialogue
 - action properties: completeness, determinism, consistency
 - state properties: reach-ability, reversibility, dangerous states
- Presentation and lexical issues
 - visibility, style, layout

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How do we build GUIs? (1)

1. Decide what we want to build (paper design)
2. Determine which events should be sent to which widgets
 - input
 - internal
 - etc.
3. Layout tools – wire-frame models.

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How do we build GUIs? (2)

4. Layout appropriate widgets using UI tool
5. For each widget add (missing) event handlers
 - “event listeners” (Java), “slots” (Qt)
6. Connect event senders to event receivers
 - Upon necessity
7. Add your code
 - The “product” functionality
 - cf. Rules Schneiderman – Norman
 - MVC

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Information visualization requires knowledge on the data

DATA ABSTRACTION

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What is the nature of the data

- Goal: build an information display
- Method: Analyse an instance
 - e.g. with PACT, people, activities, context, technology
- Data Abstraction:
 - What part of the analysis pertains to the data
 - What is the nature of the data
 - How are these data represented
 - Data type influences how we visualize

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Data type characterization

- Attribute
 - Some specific property that is measured
 - aka variable, data dimension, dimension
- Item
 - Individual entity that is discrete
 - Row, node ...
- Link
 - Relationship between items in a network
- Grid
 - Strategy for sampling continuous data
 - geometry, topology
- Position
 - Spatial data element (e.g. GPS)

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Dataset types

Tables	Networks	Trees	Fields	Geometry	Clusters, Sets, Lists
Items	Items = nodes	Items = nodes	Grids	Items	Items
	Links	Links	Positions	Positions	
Attributes	Attributes	Attributes	Attributes		

- Data Set: collection of information
- 4 basic types of dataset
 - Tables
 - Networks
 - Fields
 - Geometry



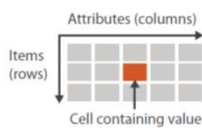
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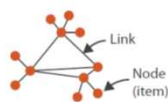
Dataset types

Dataset Types

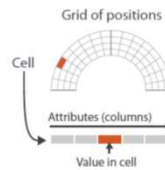
→ Tables



→ Networks



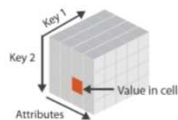
→ Fields (Continuous)



→ Geometry (Spatial)



→ Multidimensional Table



→ Trees

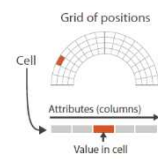
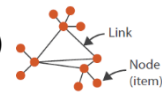
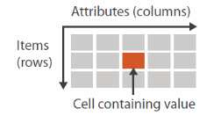


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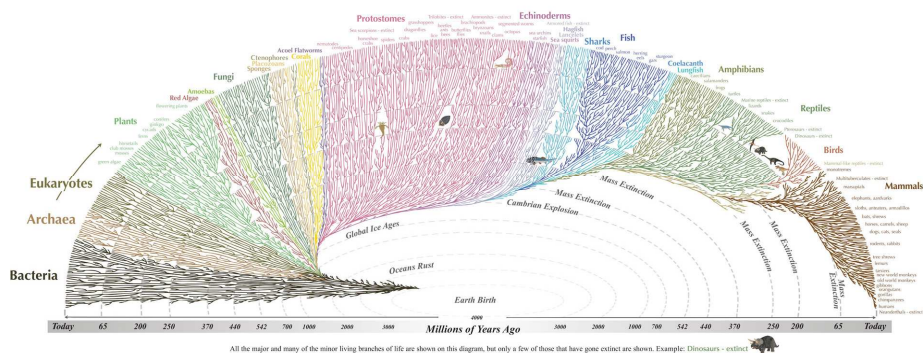
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Dataset types

- Table
 - Flat table, row = item; column = attribute
 - Multi dimensional table
- Network
 - Relationship (link,edge) between items (node, vertex)
 - Tree, hierarchical structure – parent ~ child
- Field
 - Continuous, sampled to Grid
 - Geometry and Topology of Grid
- Geometry
 - Specification of shape with explicit spatial positions






Example Tree - Hierarchy



All the major and many of the minor living branches of life are shown on this diagram, but only a few of those that have gone extinct are shown. Example: Dinosaurs - extinct

What about data ...

- Data can be
 - Categorical: represent categories, no ordering (fruits, names) sometimes hierarchy 
 - Ordered:
 - Ordinal: well defined order, without arithmetic 
 - Quantitative: measurement, magnitude supports arithmetic 
 - Sequential, diverging, cyclic
 - Static, Dynamic
 - Static: status quo (immediate)
 - dynamic: Stream of data, Behaviour, Time-series (gradually)

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Semantics of the data

- In order to visualize, know the semantics
- Semantics
 - Meaning in the real world
 - Key Attribute in the data
 - Index for value attribute
 - aka independent attribute (dimension)
 - Value Attribute
 - aka dependent attribute (measure)
 - Also given by the meta-data
 - Data about the data, descriptive in nature

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Consider the information visualization in an abstract form

TASK ABSTRACTION

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Building an Information Display

- User domain ~ Designer domain
- Tasks User intends to perform with data
 - Why visualize!
- Abstract away from user task
 - Generalize
 - Produce tools
 - Produce support
- Task Abstraction:
 - generalize from domain specific to abstract form.
 - Helps finding similarities in vis-applications

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Task Abstraction

- 3 levels of actions to define user goals
 - High level actions: Analyse
 - Mid level actions: Search
 - Low level actions: Query
- Actions → Verbs
- Targets → Nouns

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Taxonomy Interactive Visual Analytics

Category	Task type	
Data & View Specification	Visualize	data by choosing visual encodings.
[ANALYZE]	Filter	out data to focus on relevant items.
	Sort	items to expose patterns.
	Derive	values or models from source data.
View Manipulation	Select	items to highlight, filter, or manipulate them.
[SEARCH-QUERY]	Navigate	to examine high-level patterns / low-level detail.
	Coordinate	views for linked, multi-dimensional exploration.
	Organize	multiple windows and workspaces.
Process & Provenance	Record	analysis histories for revisitation /review /sharing.
[QUERY-SEARCH]	Annotate	patterns to document findings.
	Share	views and annotations to enable collaboration.
	Guide	users through analysis tasks or stories.

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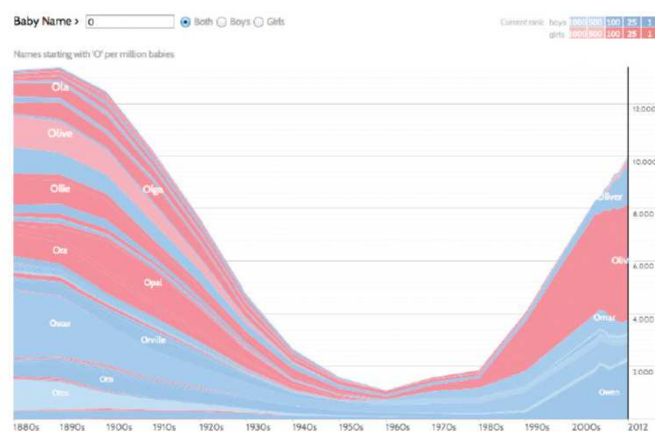
Analyze Abstraction, actions

- Consume information
 - Discover, use InfoVis to find new knowledge
 - Hypothesis testing and generation
 - Present
 - Communication, storytelling
 - Enjoy
 - Casual (playfull) encounters with Infovis
- Produce information
 - Annotate, augment InfoVis with annotation (domain)
 - Record, saves/captures InfoVis elements
 - e.g. For Dashboards, Infographics
 - Derive, produce new data elements
 - derived attributes

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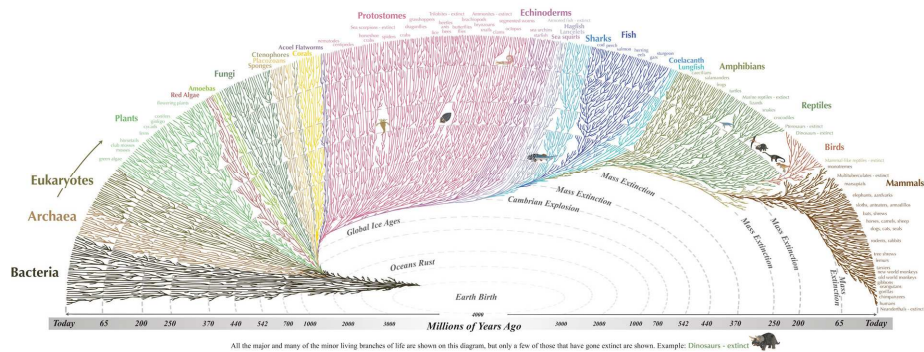
Example Enjoy, baby-names



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Example Tree - Hierarchy



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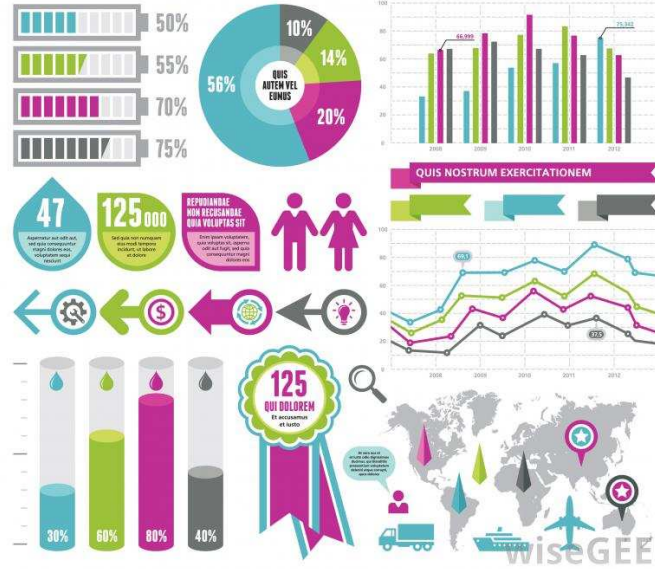
Query Abstraction, actions

- Identify
 - Query on a single target
 - Characteristics identified from result
- Compare
 - Query on multiple targets
 - Possibility to identify relations
- Summarize
 - Query all possible targets
 - Produce an overview
 - Starting point for exploration or comparison

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INFOGRAPHIC 02



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What's your kind of beer? Choose your preferred beer strength to begin exploring similar beers

Light Medium Dark

Explore Similar Beers by: Appearance Taste Aroma **Color**

- Beer recommender system
- Choose a general style
- Show similar beers
- No focus/zoom?

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How do we build Information Displays (1)

1. Decide what we want to visualize (paper design)
2. Determine the nature of the data
 - Data abstraction
 - Data type
3. What are the tasks that we need to support
 - Analyze, Produce
 - Search
 - Query
4. What kind of interaction is required
 - How the support Focus and Zoom

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How do we build Information Displays? (2)

5. Layout tools – wire-frame models.
6. Layout appropriate Symbols, Glyphs ...
7. Connect interactivity to
 - Symbols
 - Glyphs
 - Graphical objects
8. Introduce widgets for support of queries
 - Upon necessity
9. Add your code
 - The “product” functionality
 - cf. Rules Schneiderman – Norman
 - MVC

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Review #10b



- **Data Abstraction**
 - Data Set, datatypes
 - Attributes, Items and Nodes
 - Characterization of the data
 - Semantics of the data
- **Task Abstraction**
 - Generalize from the domain
 - Analyze
 - Search
 - Query